Logan Wolfe

Curriculum Vitae

Masters Student California Institute of the Arts

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Education:

2022- present MFA at California Institute of the Arts 2018-2022 BFA Sculpture, University of South Florida

Exhibitions:

Solo Show, *manifesto for asking a stone to say sky*; *coyote weeps*, Mid-Residency show for California Institute of the Arts (January)

Group Show, Art's Ghost: entropy Collective show in Annex20 (February)

Bi-Personal Show, *shade clinging to arrows in the quiver*, Installation and durational performance with Clemente Ciarrocca, Annex20 (March)

2022 Bi-Personal Shows:

- Malecón Habanero (Quiet Night of Quiet Stars), with Tatiana Mesa Paján, THE BOX at USF,
 Tampa, FL (January February)
- Absence, with Tatiana Mesa Paján, Carolyn Wilson Gallery, Tampa, FL (February)

Group Shows:

- Screen/ed, Carolyn Wilson Gallery, Tampa, FL (March)
- Extending, to an Edge, Centre Gallery, Tampa, FL (March)
- This Time Tomorrow BFA Thesis show at the University of South Florida (April-May)
- We need to have a talk curated by Sharon Lockhart for CalArts (December)
- Two-Person Performance Series, Russian Dog//Little Devil (with Nika), Eastwild Studios, Tampa, FL (March 29)
 Solo Show, A Landscape Without Walls, Carolyn Wilson Gallery, Tampa, FL (September)
 Group Show, Object Ornamented Ontology, Parallelogram Gallery, Tampa, FL (December)

Internships:

2021 **Parallelogram Gallery**, with Noelle Mason and Will Douglas as gallery intern (December 2021 - May 2022)