

Logan Wolfe

Curriculum Vitae

Los Angeles, California

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Education:

2022- 2024 MFA at California Institute of the Arts

2018-2022 BFA Sculpture, University of South Florida

Exhibitions:

2024 Solo Performance:

- *crossing through the yard Or WHENTONGUESARELIKEKEYS*, Gallery D300 at California Institute of the Arts (April)

Group Performance:

- *kissing you one million times / I love you one million more*, performed in a deconstructed house in Los Angeles (June) with logan wolfe, luna izpisua rodriguez, lillie yokom, jacob kaarsberg, megha jairaj, toria kahni shi, kayla dobbs, stella felice, lily kennard, chantel murphy, tae parvit

2023 Solo Exhibitions:

- *coyote weeps for the great dane whose name like stinging nettle barks out the window calls back a sapping sound like one one one on the mind*, Gallery D301 at California Institute of the Arts (January)
- *PERFORMA ABSENTEE ; Merciless Diminuendo: III Acts in Soliloquy Towards Defining*, Gallery A402 at California Institute of the Arts (November)

Solo Performances:

- *Ars Poetica*, California Institute of the Arts (March)
- *DIONYSOS MIS A MORT*, California Institute of the Arts (May)

Group Exhibitions:

- *Art's Ghost: Entropy*, Collective show in Annex20 (February)
- *Spell/ing*, The Reef Residency Los Angeles, (Re)Performance in part for Christine Gaffney (May)
- *Andean Futurism*, on behalf of Alan Poma's class at the California Institute of the Arts (December)

Bi-Personal Show: *shade clinging to arrows in the quiver*, Installation and durational performance with Clemente Ciarrocca, Annex20 (March)

Performance: *CLOSING P*: performative score in part of the closing ceremony of MPA's solo show *series collapsed* at Night Gallery, Los Angeles (September)

2022 Bi-Personal Shows:

- *Malecón Habanero (Quiet Night of Quiet Stars)*, with Tatiana Mesa Paján, THE BOX at USF, Tampa, FL (January - February)
- *Absence*, with Tatiana Mesa Paján, Carolyn Wilson Gallery, Tampa, FL (February)

Group Exhibitions:

- *Screen/ed*, Carolyn Wilson Gallery, Tampa, FL (March)
- *Extending, to an Edge*, Centre Gallery, Tampa, FL (March)
- *This Time Tomorrow*, BFA Thesis show for the University of South Florida (April-May)

- *We need to have a talk*, curated by Sharon Lockhart for CalArts (December)

Solo Performance: *enduring presence [a trip to the moon and back without going]*, California Institute of the Arts (December)

2021 Solo Exhibitions:

- *A Landscape Without Walls*, Carolyn Wilson Gallery, Tampa, FL (September)
- **Performance Series**, *Russian Dog/Little Devil (with Nika)*, Eastwild Studios in collaboration with Becky Flanders, Tampa, FL (March)

Group Exhibition, *Object Ornamented Ontology*, Parallelogram Gallery, Tampa, FL (December)

Experience:

2024 **Glass Casting Artist Residency** with High Desert Observatory, Yucca Valley, CA (December 2023 - January 2024)

2023 **Artist Assistant for Julie Tolentino**, documentation and archival indexing

Lost Wax Glass Casting Workshop, High Desert Observatory with Michael and Emily Endo Yucca Valley, CA

Commonwealth and Council, Preparator under Young Chung

2021 **Parallelogram Gallery**, with Noelle Mason and Will Douglas as gallery assistant
/2022 (December 2021 - May 2022)